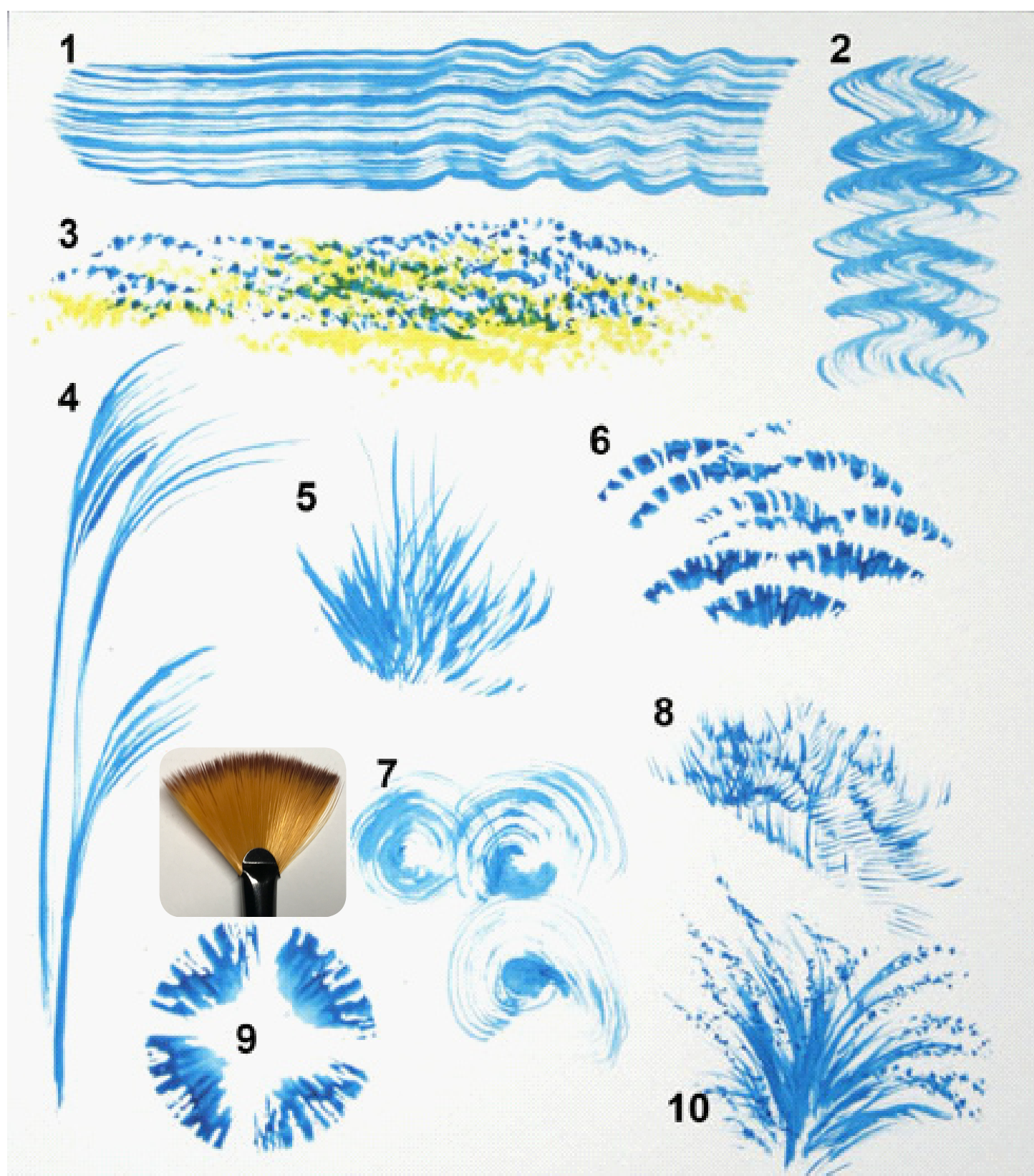


M33 #8 Fan Brush

49¢

Broken edges, long lines, stippling, texture, wispy strokes – Molly's #8 fan brush takes them in stride...



1. Load the fan and stroke it across the paper, to give a broad stripy line. Wiggling the brush creates a varied line.
2. Zigzag the brush
3. Stipple – hold the brush perpendicular to the paper and dab the tips of the bristles on to the paper give a broken line. Holding the brush at an angle will give curved shapes. Overlapping the marks with another color will produce interesting variations.
4. Hold the brush perpendicular to the paper. Stroke it away from you and then to one side so that the initial thin line becomes thicker and stripy.
5. Flick the brush away from you in overlapping strokes of different lengths
6. Take advantage of the curve of the fan by resting the tip of the brush on the paper and then lift off. Repeat.
7. Twirl the brush.
8. Wipe off excess paint and then make short delicate strokes
9. Print with the brush. You could layer and overlap with different fan sizes.
10. Try combining different marks to suggest a texture or subject